

ABOUT THE GATE SERIES THE GATE Year 8 Classified Series

THE GATE series is a comprehensive study guide designed specifically for year 8 students preparing for the **Cambridge Checkpoint Exams**. This series equips students with the necessary knowledge and skills to excel in the exams and achieve their academic goals.

Divided into **3** distinct **BOOKS**, each with a specific focus, this series covers a wide range of topics and provides ample practice opportunities for students to enhance their understanding and application of the subject matter.

Book 1: Language System and Literary Devices

Book 2: Reading and Writing Skills

Book 3: Answer Key for all practice activities and questions provided in Book 1 & 2

ABOUT BOOK ONE LANGUAGE SYSTEM AND LITERARY DEVICES

Book 1 is a comprehensive guide that focuses on language systems and literary devices, specifically grammar, punctuation, vocabulary, and language techniques.

Divided into **TWO UNITS**, the book covers all these aspects in both reading and writing. Each unit begins with the unit's objectives aligned with the new framework and concludes with the Cambridge Checkpoint Zone, featuring questions relevant to the unit as they appeared in Cambridge exams.

Each unit is divided into lessons and topics, presented with clarity and precision. Topics are explained thoroughly, followed by practice exercises inspired by the Cambridge question style. Each unit fosters both theoretical knowledge and practical skills development, preparing learners to confidently tackle challenges using the Cambridge examination style.

In this captivating book, readers will embark on a remarkable journey guided by THE GATE GUARDIAN.
As the story unfolds, THE GUARDIAN will serve as

an intrepid guide, leading the learners through a world of language exploration.

The allocation of marks to the sub strands covered in this book | April 2023 Exam

| | Sub strand | Paper 1 | | Paper 2 | |
|---|-------------------------|-----------------------------------|---------|---------|---------|
| | | Reading | Writing | Reading | Writing |
| 1 | Vocabulary and Language | 5 marks | 3 marks | 7 marks | 3 marks |
| 2 | Grammar and Punctuation | 4 marks | 7 marks | 6 marks | 7 marks |
| 3 | Word Structure | | 3 marks | | 3 marks |
| | Total P1 + P2 | 48 marks | | | |
| | Percentage % | 48 % of the exam total percentage | | | |

By mastering the sub strands covered in this book, our learners can secure an average of **45-50%** of the total exam marks. Impressive results await those who delve into these essential topics.

BOOK ONE INDEX

| | | | PAGE | |
|------------------------------|---|---|----------------|--|
| | UNIT 1 | GRAMMAR AND PUNCTUATION | | |
| | LESSON 1 | GRAMMAR REFRESH YOUR BASICS | | |
| | | TOPIC 1 PARTS OF SPEECH | 12 | |
| | | TOPIC 2 TENSES REVIEW | 16 | |
| | | TOPIC 3 ACTIVE AND PASSIVE VOICE | 19 | |
| | | TOPIC 4 REPORTED SPEECH | 25 | |
| | | TOPIC 5 IF CONDITIONLS | 30 | |
| | LESSON 2 GRAMMAR STRUCTURE OF SENTENCES | | | |
| | LLJJON Z | TOPIC 1 PHRASES AND CLAUSES | 40 | |
| | | TOPIC 2 CONNECTIVES | 49 | |
| | | TOPIC 3 DIFFERENT TYPES OF SENTENCE STRUCTURE | 51 | |
| | | TOPIC 4 SENTENCE LENGTH | 59 | |
| | . ===== | | | |
| | LESSON 3 | GRAMMAR LANGUAGE REGISTER TOPIC 1 FORMAL AND INFORMAL LANGUAGE | /0 | |
| | | TORMAL AND IN ORMAL LANGUAGE | 69 | |
| | | TOPIC 2 STANDARD AND NON-STANDARD ENGLISH | 75 | |
| | LESSON 4 | PUNCTUATION PUNCTUATION MARKS | | |
| | | TOPIC 1 COMMAS | 81 | |
| | | TOPIC 2 SEMI-COLONS | 89 | |
| | | TOPIC 3 COLONS | 93 | |
| | | TOPIC 4 DASHES AND HYPHENS | 99 | |
| | | TOPIC 5 ELLIPSIS | 105 | |
| | | TOPIC 6 BRACKETS | 108 | |
| | | TOPIC 7 INVERTED COMMAS AND EXCLAMATION MARKS | 112 | |
| 1 | | CAMBRIDGE CHECKPOINT ZONE | | |
| | | | ns related 121 | |
| use the | | C Unlock the power of Cambridge Checkpoint past years' question to Grammar and Punctuation. By tackling these questions, you' | | |
| - | | your skills and achieve mastery in grammar and punctuation a | | |
| Į | | tested in actual exams. | | |
| | LINUT | VOCABLILABY AND LANGUAGE | | |
| | UNIT 2 | VOCABULARY AND LANGUAGE | | |
| | LESSON 1 VOCABULARY VOCABULARY | | | |
| | | TOPIC 1 CONTEXT CLUES AND WORD CHOICE | 151 | |
| | | | | |
| LESSON 2 LANGUAGE LANGUAGE | | | | |
| | LLUUUN Z | TOPIC 1 FIGURATIVE LANGUAGE AND LANGUAGE TECHNIQUES | 163 | |
| | | TOPIC 2 PERSUASIVE LANGUAGE | 188 | |
| | | | | |
| | CAMBRIDGE CHECKPOINT ZONE | | | |
| | る☆ | C Unlock the power of Cambridge Checkpoint past years' question | | |
| | | to Vocabulary and Language. By tackling these questions, you'l | | |
| | | your skills and achieve mastery in vocabulary and language as tested in actual exams. | mey are | |
| | | | | |

ABOUT BOOK TWO READING AND WRITING SKILLS

"Reading and Writing Skills Book" is an expertly crafted book, thoughtfully divided into two units, dedicated to sharpening reading and writing skills for Cambridge Checkpoint learners.

Within the reading unit, learners will master the art of interpreting texts, analyzing their structures, and cultivating profound appreciation while engaging in reflective practices.

In the writing segment, the book meticulously focuses on honing text organization and nurturing creativity for captivating compositions.

This indispensable resource strives to empower students with the essential tools to achieve an **OUTSTANDING** band in their **Cambridge Checkpoint exams**.

In this captivating book, readers will embark on a remarkable journey guided by **THE GATE GUARDIAN**.

As the story unfolds, **THE GATE GUARDIAN** will serve as an intrepid guide, leading the learners through a world of language exploration.



The allocation of marks to the sub strands covered in this book | April 2023 Exam

| | Sub strand | Paper 1 | | Paper 2 | |
|---|-----------------------------|-----------------------------------|---------|---------|---------|
| | | Reading | Writing | Reading | Writing |
| 1 | Interpretation of texts | 8 marks | | 5 marks | |
| 2 | Appreciation and reflection | 4 marks | | 4 marks | |
| 3 | Structure of texts | 4 marks | 7 marks | 3 marks | 7 marks |
| 4 | Creation of texts | | 5 marks | | 5 marks |
| | Total P1 + P2 | 52 marks | | | |
| | Percentage % | 52 % of the exam total percentage | | | |

By mastering the sub strands covered in this book, our learners can secure an average of **50-55%** of the total exam marks. Impressive results await those who delve into these essential topics.

BOOK TWO INDEX

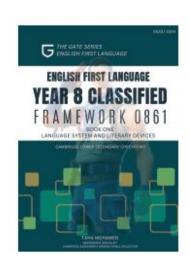
| | | PAGE | | |
|--|---|------|--|--|
| UNIT 1 | READING | | | |
| LESSON 1 | READING INTERPRETAION OF TEXTS | | | |
| | TOPIC 1 TEXTS GENRES FEATURES AND PURPOSES | 11 | | |
| | TOPIC 2 EXPLICIT INFORMATION | 23 | | |
| | TOPIC 3 IMPLICIT INFORMATION AND MAKING INFERENCES | 26 | | |
| | TOPIC 4 VIEWPOINTS | 31 | | |
| | TOPIC 5 INTERPRETAION OF TEXTS PRACTICE | 33 | | |
| | TOPIC 6 NOTE-TAKING AND SUMMARY | 39 | | |
| | TOPIC 7 INTERPRETAION OF TEXTS GENERAL PRACTICE | 44 | | |
| | OAMBRIDGE QUEQUEDINE ZONE | ı | | |
| Name of State of | CAMBRIDGE CHECKPOINT ZONE | ,,, | | |
| 100 June | C Unlock the power of Cambridge Checkpoint past years' questions related to Interpretation of texts. By tackling these questions, you'll sharpen your | 47 | | |
| | ability and ashieve meatows in Intermediation of toyle as they are tooled in | | | |
| | 1 actual exams. | | | |
| | | | | |
| | | | | |
| UNIT 1 | READING | | | |
| LESSON 2 | READING STRUCTURE OF TEXTS | | | |
| | TOPIC 1 ANALYSING THE STRUCTURE OF FICTION TEXTS | 122 | | |
| | TOPIC 2 ANALYSING THE STRUCTURE OF NON-FICTION TEXTS | 125 | | |
| | TOPIC 3 CONNECTIVES AND SENTENCE OPENERS | 130 | | |
| | TOPIC 4 STRUCTURE OF TEXTS PRACTICE | 136 | | |
| | CAMBRIDGE CHECKPOINT ZONE | | | |
| FROM FILE POST | C Unlock the power of Cambridge Checkpoint past years' questions related | 140 | | |
| 12-12-12-12-12-12-12-12-12-12-12-12-12-1 | z to structure of texts. By tackling these questions, you'll sharpen your skills | 140 | | |
| N N | and achieve mastery in structure of texts as they are tested in actual | | | |
| | exams. | | | |
| | | | | |
| UNIT 1 | READING | | | |
| ONIT | READINO | | | |
| LESSON 3 | READING APPRECIATION AND REFLECTION | | | |
| | TOPIC 1 APPRECIATION AND REFLECTION | 161 | | |
| | CAMPRIDGE CHECKROINT 70NE | ı | | |
| | C CAMBRIDGE CHECKPOINT ZONE C Unlock the power of Cambridge Checkpoint past years' questions related | 167 | | |
| 1444 1444 1444 1444 | C Unlock the power of Cambridge Checkpoint past years' questions related to appreciation and reflection. By tackling these questions, you'll sharpen | 107 | | |
| | your skills and achieve mastery in appreciation and reflection as they are | | | |
| | tested in actual exams. | | | |
| | | l | | |

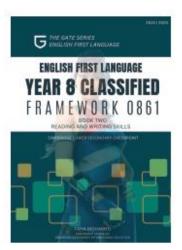
| | | | PAGE# | |
|--|----------------------------|---|-------|--|
| UNIT 2 | WRITING | | | |
| | | | | |
| LESSON 1 | WRITING | NON-FICTION WRITING | | |
| | TOPIC 1 | PREPARATION FOR NON-FICTION WRITING | 178 | |
| | TOPIC 2 | PREPARATION FOR NON-FICTION WRITING PRACTICE | 185 | |
| | TOPIC 3 | NON-FICTION GENRES INFORMATIONAL WRITING | 192 | |
| | TOPIC 4 | NON-FICTION GENRES OPINOIN WRITING | 196 | |
| | TOPIC 5 | NON-FICTION GENRES BALANCED ARGUMENTS | 199 | |
| | TOPIC 6 | NON-FICTION GENRES PERSUASIVE WRITING | 203 | |
| | TOPIC 7 | NON-FICTION GENRES NEWS REPORTS | 207 | |
| | TOPIC 8 | NON-FICTION GENRES RECOUNT | 211 | |
| | TOPIC 9 | NON-FICTION GENRES REVIEW | 215 | |
| | TOPIC 10 | NON-FICTION GENRES BIOGRAPHIES AND AUTO BIOGRAPHIES | 219 | |
| LESSON 2 | WRITING | NEUTRAL GENRES | | |
| | TOPIC 1 | NEUTRAL GENRES DIARY ENTRIES | 224 | |
| | TOPIC 2 | NEUTRAL GENRES LETTERS | 227 | |
| | TOPIC 3 | NEUTRAL GENRES EMAILS | 230 | |
| | NEOTICAL OLIVICES EMAILS | | | |
| | CAMBRIDGE CHECKPOINT ZONE | | | |
| | С | Unlock the power of Cambridge Checkpoint past years' questions related | 232 | |
| 13.50 IA. | Z | to non-fiction writing. By tackling these questions, you'll sharpen your | 202 | |
| | 4 | skills and achieve mastery in non-fiction writing as they are tested in | | |
| | | actual exams. | J | |
| | | | | |
| | | | | |
| UNIT 2 | | WRITING | | |
| | | | | |
| LESSON 3 | WRITING | FICTION WRITING | | |
| | TOPIC 1 | PREPARATION FOR FICTION WRITING | 238 | |
| | TOPIC 2 | FICTION GENRES REALISTIC FICTION | 255 | |
| | TOPIC 3 | FICTION GENRES ADVENTURE | 258 | |
| | TOPIC 4 | FICTION GENRES MYSTERY | 261 | |
| | TOPIC 5 | FICTION GENRES HORROR | 264 | |
| | TOPIC 6 | FICTION GENRES FANTASY | 267 | |
| | TOPIC 7 | FICTION GENRES SCIENCE FICTION | 270 | |
| | TOPIC 8 | FICTION GENRES DYSTOPIAN FICTION | 273 | |
| | Topic 9 | FICTION GENRES VOCABULARY FOR ENRICHMENT | 278 | |
| | | | L | |
| | | CAMBRIDGE CHECKPOINT ZONE | | |
| to fiction writing. By tackling these questions, you'll sharpen your s | | Unlock the power of Cambridge Checkpoint past years' questions related | 285 | |
| | | to fiction writing. By tackling these questions, you'll sharpen your skills | | |
| | 5 | and achieve mastery in fiction writing as they are tested in actual exams. | 1 | |
| _ | | | 1 | |

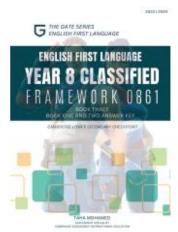
ABOUT BOOK THREE

Book 3 provides answer key to all practice activities and questions provided in Book 1 & 2

THE GATE SERIES | YEAR 8 CLASSIFIED







ORDER THE SERIES HERE

https://www.cambridgecheckpointpastpapers.com/

Why THE GATE Series?

- **1_Interactive Presentations**: Our series incorporates QR codes that provide access to captivating PowerPoint presentations. These presentations offer clear explanations of the topics covered, allowing learners to grasp the concepts before engaging in practice activities.
- **2_Updated Exam Classification**: Our series stands out as the ONLY one that categorizes questions according to the New Exam, April 2023, and the New Framework. This ensures that learners are well-prepared for the latest format and content of the Cambridge Checkpoint Exams.
- **3_Authentic Cambridge Style Practice**: All practice materials in our series are meticulously designed to mirror the style and format of the Cambridge Checkpoint Exams. By working through our materials, learners gain confidence as they become familiar with the exact appearance and structure of questions found in Cambridge Past Papers.
- **4_Comprehensive Online Support:** To enhance the learning experience, our series is complemented by a dedicated website. This website provides access to an extensive collection of Cambridge Past Papers, revision sheets, additional resources, and study materials. Learners can utilize these materials to further consolidate their understanding and prepare effectively.
- **5_Supportive Social Media Community**: We have established a vibrant social media community on platforms such as WhatsApp, Telegram, and Facebook. This community serves as a valuable resource during exam preparation, offering a platform for learners to seek answers to their queries. It also provides regular updates, tips, hints, and advice, creating a supportive environment for learners as they navigate through their exams.
- **6_Customized Cambridge Past Papers**: As an additional advantage, our series is the only one that offers specially created Cambridge Past Papers exclusively for our students. These papers are tailored to provide students with valuable question tips, hints, and guidance. Moreover, they include expertly crafted writing responses that showcase the required format as expected by Cambridge examiners. This unique feature enables students to strengthen their writing skills by studying and emulating exemplary responses, ultimately leading to mastery of the writing requirements set by Cambridge.

With these unique features, our series aims to provide comprehensive support, guidance, and resources for learners preparing for the Cambridge Checkpoint Exams, empowering them to excel with confidence.

Join our supportive community

| FACEBOOK | WHATSAPP | TELEGRAM | WEBSITE |
|----------|--|------------------|-------------|
| | 网络野猪网 | in we in | in seem |
| | | | |
| | ### 15 PER 15 PE | | |
| 国民活动的 | 国物质统 | Ten construction | III 2000000 |

